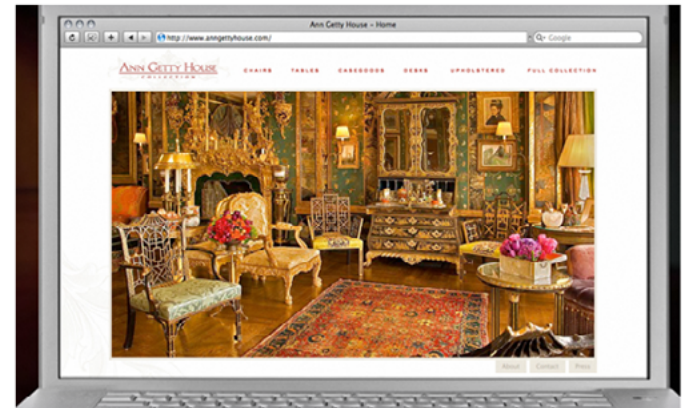


**Fine Art
& High Style**

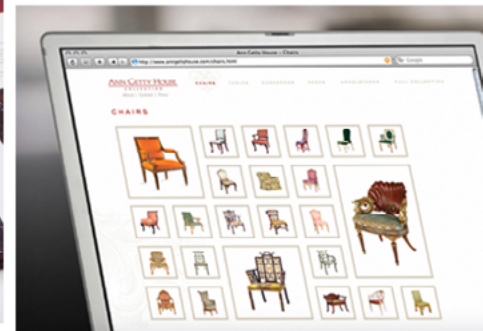
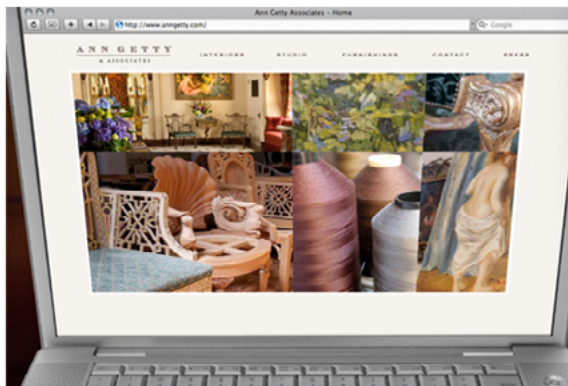


Ann Getty & Associates

Opulent. Lavish. Beautiful. The design team at Ann Getty & Associates turn ordinary living spaces into works of art and furniture into artifacts worthy of the finest museums.

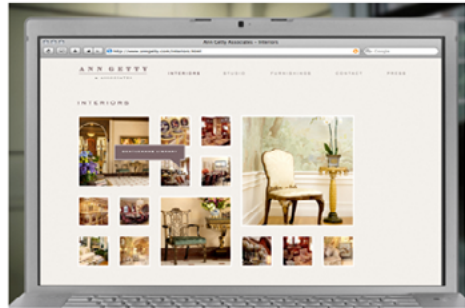


T *“The team at Plumline is highly creative of course, but they balance their creative efforts with a real understanding of our business, our customer and our communication needs. We have always been pleased the results of their work, and really appreciate their flexibility, strategic thinking, and their ability to let our work be the star of the show.”*
 - Taylor, COO at Ann Getty



P “What would you do if you had to merge hundreds of cropped and enhanced photos into a cohesive naming convention that syncs with a CMS application? PHP to the rescue! Robert convinced me that dropping images in a folder with FTP would be easiest for him, so I developed a naming convention and whipped up some PHP to handle the rest. Done and done.”
- Peter, Technology Director at Plumblin

R “For the finest of fine and the artist of art, the question was how to add—accentuate, even—without taking away? That was our task. The pieces themselves begged for a stark, clean, elegant and timeless solution to surround and support them. Like a gallery, man. Like a gallery.”
- Robert, Design Director at Plumblin



Specifically Plumblin has been working with and for Ann Getty & Associates since 2001. Since then we have provided them with everything from website design and development, to print collateral design, and advertising. Our objective and approach to our work with Ann Getty & Associates has always remained the same – focus the attention on the work *they* do, not the work *we* do.

D “Meeting at the Getty’s house or at their Studio is like meeting in an art museum. Amazing furniture and artifacts are everywhere. It’s a really inspiring environment.”
- Dom, Principal at Plumblin

Creative.

We're Creative.

We're bold. Enthusiastic. Passionate about what we do. We gather inspiration from the things that most people overlook. We are consistently driven to create something new or different. To explore, imagine, invent. But creativity without purpose is nothing more than a pretty idea. So we add action to creativity and the result is design that not only looks good, but also makes people respond.



It Ain't Magic.

There's nothing up or sleeve. Really. To get your message across uniquely, clearly, and convincingly, we need to work in the real world. Good design solves communication problems, but great design strikes that delicate balance between strategy and aesthetics. And that can only be achieved with expertise, insight, and effort. There's nothing mystical about it. Yet it's magic when it all comes together.



We Make New.

You're probably not going to hire a creative firm to give you what you already have or to do what you could do yourself. You have an idea that you need to make real. You need to make it stand out. Be seen. Get heard. To do that, you need us to create something that is new or better than it was when you brought it to us. That takes brains, effort, dedication, and talent. And sometimes, it takes a leap of faith.

Plumblin^e

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